

# Box Challenge

For 2019: Red, White & Blue

Participants in this challenge will sew one or more garments that contain 3 colors – red, white, and blue. If one garment is sewn it has to contain all 3 colors. If more than one garment is sewn, the sewn garments together must contain the 3 colors. The fabrics(s) may contain other colors but the predominant colors must be red, white, and blue.

In addition, choose from the following elements that are in your box. Junior members must include at least one in their sewn garment(s). Intermediate members must include at least two. Senior members must include at least three. The garment(s) must be sewn by the member as part of the Clothing & Textiles/Sewing project.

In the box:

- Buttons- must use at least 3 red, white or blue or combination. For Juniors they may be decorative. For Intermediates and Seniors, they must be functional.
- Zipper- red, white or blue; functional not just decorative.
- Trim – red, white or blue or a combination of colors – for example: rickrack, lace, piping, braid, bias tape binding, etc.
- Contrast exposed lining (that shows) – for example: rolled up sleeves or pant legs
- Collar, ruffle, or set-in sleeve
- Handmade accessory – red, white, or blue, or combination of these colors

Please **PRINT CLEARLY!**

Name: \_\_\_\_\_ Club: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Grade: \_\_\_\_\_ Years in 4-H: \_\_\_\_\_

Yrs. in Clothing Project: \_\_\_\_\_ Birth Date: \_\_\_\_\_ Age (as of Dec. 31<sup>st</sup>): \_\_\_\_\_

Clothing Leader's Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Did you buy any portion of your garment? \_\_\_\_\_

If yes, what did you purchase?

\_\_\_\_\_  
\_\_\_\_\_

Why do you like the Clothing & Textiles project?

\_\_\_\_\_  
\_\_\_\_\_

## 2019 California 4-H State Fashion Revue – Box Challenge Scorecard

Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Division  Junior: 9-10  Intermediate: 11-13  Senior: 14-19

Placing  Medalist: 25-28  State Winner  
 Blue: 18-24  
 Red: 11-17  
 White: 7-10

	<b>Excellent 4</b>	<b>Very Good 3</b>	<b>Satisfactory 2</b>	<b>Needs Improvement 1</b>	<b>Score</b>
<b>EXHIBITOR</b>					
<b>Self Esteem Poise/Posture</b>	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Poised and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
<b>Personal presentation/ Grooming</b>	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
<b>Verbal Communication Interaction with Evaluators</b>	Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with evaluators. Makes full eye contact.	Able to answer questions regarding garment care, fabric content, construction techniques. Engages with evaluators. Makes eye contact.	Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with evaluators.	Able to answer questions with prompting but nervousness prevents further engagement with evaluators.	
<b>GARMENT(S)</b>					
<b>Creativity &amp; Originality</b>	Outstanding harmony of style and color. Unusual and original techniques used to include the elements in the box. Demonstrates inventive skills.	Good balance of style and color. Creative techniques used to include the elements in the box. Competent use of imagination.	Adequate balance of style and color. Elements from the box enhance the design though innovation lacking in most aspects of the garment.	Little innovation shown in color balance, design, detail, or use of elements in the box on final garment	
<b>Fit</b>	Combination of skills in making attractive, comfortable and becoming clothing, sized for style and body type. Appropriate ease to produce a great fit of neck, shoulder, sleeves, waist, crotch, side seams	Enhances personal attributes. Allows for adequate ease and fit of neck, shoulder, sleeves, waist, crotch, side seams.	Garment fit and ease are mostly accurate but need attention in a few places.	Garment has fit defects that detract from overall appearance.	
<b>Workmanship as it relates to outside appearance</b>	Well-constructed and will wear well. Construction detail suited to style and fabric. Grain line maintained. Clean and well pressed.	Minor construction flaws which do not affect the overall appearance or durability of the garment/item. Clean and pressed.	Construction techniques show. Noticeable defects affect appearance and durability. Needs better pressing.	Garment not stable. Garment has major defects that detract from overall appearance. Garment shows wear. Clip loose threads.	
<b>Coordinated total look</b>	Outfit looks smart and put together. Design and/or pattern making skills used. All design elements are balanced. Accessories enhance the outfit.	Outfit complements the model. Design relates well to style, color, and texture. Accessories are coordinated.	Outfit suitable for model. Design elements add some interest to outfit. Accessories add little interest to outfit.	Outfit looks incomplete. The relative proportion of various design elements is not cohesive.	
<b>EVALUATOR:</b>					<b>TOTAL POINTS</b>

Disqualification: Garment does not feature red/white/blue fabric and/or fails to use items in the box.

Comments: What was especially good about this entry or could be done to improve it?