

4-H Fashion Revue Information Form – Knit Challenge

Construct an entire wearable garment out of knit fabric. Any fabric content is allowed (cotton, polyester, wool, rayon, blend, etc.) and any type of knit (single knit, double knit, rib knit). This is not a garment that is hand-knit; it is a garment that is sewn, serged, or otherwise constructed using fabric. In designing and constructing the garment, consider how the stretch of knit fabric affects the fit and the opportunity to learn new techniques for seaming, hemming and edge finishes. Include handmade or purchased garments and items to complete the outfit. Open to all 4-H members with no project requirement.

Please ***PRINT CLEARLY!***

Name: _____ Club: _____

Address: _____

City: _____ Zip: _____

Phone: _____ Grade: _____ Years in 4-H: _____

Birth Date: _____ Age (as of Dec 31st): _____

Clothing Leader's Name: _____ Phone: _____

Did you buy any portion of your garment? _____

If yes, what did you purchase?

Why did you chose to make this

garment? _____

2017

2017 California 4-H State Fashion Revue - Knit Challenge Scorecard

Name _____
 County _____
 Division Junior: 9-10 Intermediate: 11-13 Senior: 14-19

Placing Medalist: 25-28 State Winner
 Blue: 18-24
 Red: 11-17
 White: 7-10

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
EXHIBITOR					
Self Esteem Poise/Posture	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Poised and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
Personal presentation/ Grooming	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
Verbal Communication Interaction with Judges	Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact	Able to answer questions regarding garment care, fabric content construction techniques. Engages with judges. Makes eye contact.	Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with judges	Able to answer questions with prompting but nervousness prevents further engagement with judges.	
GARMENT(S)					
Choice of Style for Knit Fabric	Garment design is imaginative with style elements not possible with woven fabric. Provides great flexibility in wardrobe.	Garment designed with a personal touch. Provides flexibility in wardrobe	Garment follows style illustrated in pattern. Adds some flexibility to wardrobe.	Garment design not well suited to knit fabric. Style very simple.	
Fit	Combination of skills in making attractive, comfortable and becoming clothing, sized for style and body type. Appropriate ease to produce a great fit. Relies on natural stretch to fit the body. Pleasing proportion to body type.	Enhances personal attributes. Allows for adequate ease and fit Suitable balance of style in relation to knit fabric, construction and body type.	Garment fit and ease are mostly accurate but need attention in a few places.	Garment has fit defects that detract from overall appearance.	
Workmanship as it relates to outside appearance	Construction detail suited to style and knit fabric. Grain line maintained. Seam lines are flat and stretchy. Clean and well pressed. Learning skills challenged.	Minor construction flaws which do not affect the overall appearance or durability. Clean and pressed. Difficulty of skills at appropriate level.	Construction techniques show, affecting durability and appearance. Needs better pressing. Relativity easy skills used.	Construction techniques and workmanship detract from garment. Garment shows wear. Learning new skills not demonstrated.	
Coordinated total look	Outfit looks smart and put together. Fabrics, texture, trims, findings, and color complement the model. Accessories enhance overall look of outfit.	Outfit complements the model. Fabric, color and design work well together. Accessories relate well to look of outfit.	Outfit suitable for model. Accessories add little interest to outfit.	Outfit looks incomplete. The relative proportion of various design elements is not cohesive.	
JUDGE:					TOTAL POINTS

Disqualification: Garment not constructed out of a knit fabric.

Comments: What was especially good about this entry or could be done to improve it?