

**4-H Fashion Revue Entry
Information Form - *Upcycled***

Name: _____ Club: _____

Address: _____ City: _____

Zip: _____ Phone: _____

Age: _____ Birthdate: ____/____/____

Years in Clothing Project: ____

Check one: ____Shirt (T, Sweat, Dress) ____Skirt ____Pants ____Hat ____Shoes ____Other

(Identify)_____

Attach 2 photos front & back of garment; before and after.

Before

After

Describe the designs:

Describe the techniques used (e.g., pants, sequins):

Cost of garment_____ Cost of embellishment_____

Provide commentary (60 words maximum).

2017 California 4-H State Fashion Revue - Upcycled Scorecard

Name _____
 County _____
 Division Junior: 9-10 Intermediate: 11-13 Senior: 14-19

Placing Medalist: 25-28 State Winner
 Blue: 18-24
 Red: 11-17
 White: 7-10

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
EXHIBITOR					
Self Esteem Poise/Posture	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Poised and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
Personal presentation/ Grooming	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
Verbal Communication Interaction with Judges	Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact.	Able to answer questions regarding garment care, fabric content, construction techniques. Engages with judges. Makes eye contact.	Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with judges.	Able to answer questions with prompting but nervousness prevents further engagement with judges.	
GARMENT(S)					
Creativity & Originality	Outstanding vision in designing garment and accessory. Unusual and original techniques used to enhance the design. Demonstrates inventive skills.	Good design elements. Creative techniques used to refashion garment and accessory. Competent use of imagination.	Fabric and trim enhance the design though innovation lacking in most aspects of the garment and/or accessory.	Little innovation shown in design, detail, fit or flair of final garment and accessory.	
Process of Reconstruction	Imaginative use of garment(s) and original materials. Totally remade original articles.	Garment well designed. Mostly remade original articles.	Some creativity used. Lacks much change from original garment(s).	Original garment minimally refashioned	
Workmanship as it relates to outside appearance	Well-constructed and will wear well. Construction detail suited to style and fabric. Grain line maintained. Clean and well pressed.	Minor construction flaws which do not affect the overall appearance or durability of the garment/item. Clean and pressed.	Construction techniques show. Noticeable defects affect appearance and durability. Needs better pressing.	Garment not stable. Garment has major defects that detract from overall appearance. Garment shows wear. Clip loose threads.	
Coordinated total look	Outfit looks smart and put together. Design and/or pattern making skills used. All design elements are balanced. Accessories enhance the outfit.	Outfit complements the model. Design relates well to style, color, and texture. Accessories are coordinated.	Outfit suitable for model. Design elements add some interest to outfit. Accessories add little interest to outfit.	Outfit looks incomplete or poor fitting. The relative proportion of various design elements is not cohesive.	
JUDGE:					TOTAL POINTS

Disqualification: Fabric source not refashioned into a new and distinctive garment. Only alteration used for new garment.

Comments: What was especially good about this entry or could be done to improve it?