

## 2014 California 4-H State Fashion Revue Consumer Science - Purchased Scorecard

Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Division  Junior: 9-11  Intermediate:12-13  Senior: 14-19

Placing  Medalist: 25-28  State Winner  
 Blue: 18-24  
 Red: 11-17  
 White: 7-10

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
<b>EXHIBITOR</b>					
<b>Self Esteem Poise/Posture</b>	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Poised and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions.	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
<b>Personal presentation/ Grooming</b>	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
<b>Verbal Communication  Interaction with Judges</b>	Thorough knowledge of garment care, fabric, fiber content, overall cost vs. value. Engages confidently with judges. Makes full eye contact.	Able to answer questions regarding garment care, fabric content, construction techniques. Engages with judges. Makes eye contact.	Basic knowledge of garment care and cost vs. value. Limited eye contact and engagement with judges.	Able to answer questions with prompting but nervousness prevents further engagement with judges.	
<b>GARMENT(S)</b>					
<b>Suitability</b>	Ideal for intended purpose and wardrobe. Choice of style and design fit age and activities of model.	Mixes with other pieces in wardrobe and is age appropriate.	Can be used with some other pieces in wardrobe. Versatility is limited.	Design is not appropriate for - age - activity or - more than one use.	
<b>Cost vs. Value</b>	Great quality for money invested (fabric, buttonholes, zipper, seams, hems). Cost and time for care is not excessive.	Good quality for money invested (fabric, buttonholes, zipper, seams, hems). Cost and time for care is reasonable.	Average quality for money invested. Cost and time for care not considered.	Poor quality for money invested. Cost or time for care exceeds value of garment.	
<b>Fit</b>	Combination of skills in buying attractive, comfortable, becoming clothing, sized for style and body type. Figure problems minimized.	Neat and well fitted. Adequate ease in proportion to the style and design. Enhances personal attributes.	Fit and ease mostly accurate but needing attention in a few places.	Garment has fit defects that detract from overall appearance.	
<b>Coordinated total look</b>	Outfit looks smart and put together. Style, color and accessories express individual personality. Accessories enhance overall look of outfit.	Outfit compliments the model. Suitable for size, body build and age. Good coordination of style, and color. Accessories relate well to look of outfit.	Outfit looks good on model. Color, style, and/or accessories have minimal effect to enhance look of outfit.	Outfit does not look good on model. Appropriate color and/or accessories lacking or conflict with outfit.	
<b>TOTAL POINTS</b>					

Disqualification: Entry may not exceed the \$40.00 expenditure limit, not counting sales tax

Disqualification: Entry must include current 4-H year receipts for all items including shoes

Judge:  
 Comments:

## 2014 California 4-H State Fashion Revue Traditional Scorecard

Name \_\_\_\_\_  
 County \_\_\_\_\_

Placing  Medalist: 25-28     State Winner  
 Blue: 18-24  
 Red: 11-17  
 White: 7-10

Division  Junior: 9-11     Intermediate: 12-13     Senior: 14-19

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
<b>EXHIBITOR</b>					
<b>Self Esteem Poise/Posture</b>	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Posed and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions.	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
<b>Personal presentation/ Grooming</b>	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
<b>Verbal Communication  Interaction with Judges</b>	Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact	Able to answer questions regarding garment care, fabric content, construction techniques. Engages with judges. Makes eye contact.	Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with judges.	Able to answer questions with prompting but nervousness prevents further engagement with judges.	
<b>GARMENT(S)</b>					
<b>Choice of Style</b>	Outstanding harmony of style in relation to fabric, trim, construction and pleasing proportion to body type. Provides great flexibility in wardrobe. Learning skills challenged.	Suitable balance of style in relation to fabric, construction and body type. Provides flexibility in wardrobe. Difficulty of skills at appropriate level	Nice combination of fabric and trim. Adds some flexibility to wardrobe. Relatively easy skills used.	Style very simple. Not well suited to body type. Adds little flexibility to wardrobe.	
<b>Fit</b>	Combination of skills in making attractive, comfortable and becoming clothing, sized for style and body type. Appropriate ease to produce a great fit of neck, shoulder, sleeves, waist, crotch, side seams.	Enhances personal attributes. Allows for adequate ease and fit of neck, shoulder, sleeves, waist, crotch, side seams.	Garment fit and ease are mostly accurate but needing attention in a few places.	Garment has fit defects that detract from overall appearance.	
<b>Workmanship as it relates to outside appearance</b>	Construction will stand up to wear. Construction detail suited to style and fabric. Grain line maintained. Darts and seam lines correctly located. Clean and well pressed.	Minor construction flaws which do not affect its overall appearance or durability. Clean and pressed.	Construction techniques show, affecting appearance and durability. Garment shows wear.	Construction techniques and workmanship detract from garment. Needs better pressing.	
<b>Coordinated total look</b>	Outfit looks smart and put together. Fabric texture, trims, findings, color compliment the model. Accessories enhance overall look of outfit.	Outfit compliments the model. Fabric, color and design work well together. Accessories relate well to look of outfit.	Outfit suitable for model. Accessories add little interest to outfit.	Outfit looks incomplete or poor fitting. The relative proportion of various design elements is not cohesive	
<b>TOTAL POINTS</b>					

Judge: \_\_\_\_\_

Comments: \_\_\_\_\_

## 2014 California 4-H State Fashion Revue Upcycled Scorecard

Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Division  Junior: 9-11  Intermediate:12-13  Senior: 14-19

Placing  Medalist: 25-28  State Winner  
 Blue: 18-24  
 Red: 11-17  
 White: 7-10

	<b>Excellent 4</b>	<b>Very Good 3</b>	<b>Satisfactory 2</b>	<b>Needs Improvement 1</b>	<b>Score</b>
<b>EXHIBITOR</b>					
<b>Self Esteem Poise/Posture</b>	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Posed and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
<b>Personal presentation/ Grooming</b>	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
<b>Verbal Communication  Interaction with Judges</b>	Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact.	Able to answer questions regarding garment care, fabric content, construction techniques. Engages with judges. Makes eye contact.	Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with judges.	Able to answer questions with prompting but nervousness prevents further engagement with judges.	
<b>GARMENT(S)</b>					
<b>Creativity/ Originality</b>	Outstanding vision in designing garment and accessory. Unusual and original techniques used to enhance the design. Demonstrates inventive skills.	Good design elements. Creative techniques used to refashion garment and accessory. Competent use of imagination.	Fabric and trim enhance the design though innovation lacking in most aspects of the garment and/or accessory.	Little innovation shown in design, detail, fit or flair of final garment.	
<b>Use of Fabric Sources</b>	Imaginative use of fabric sources to express individual personality. Totally remade former articles.	Garment nicely designed. Suitable use of fabric sources. Mostly remade former articles.	Some creativity used. Lacks much change from original fabric sources.	Original garment minimally refashioned into a distinctively new garment.	
<b>Workmanship as it relates to outside appearance</b>	Well constructed and will wear well. Construction detail suited to style and fabric. Grain line maintained. Clean and well pressed.	Minor construction flaws which do not affect the overall appearance or durability of the garment/item. Clean and pressed.	Construction techniques show. Noticeable defects affect appearance and durability. Garment shows wear.	Garment not stable. Garment has major defects that detract from overall appearance. Needs better pressing. Clip loose threads.	
<b>Coordinated total look</b>	Outfit looks smart and put together. Design and/or pattern making skills used. All design elements are balanced. Accessories enhance the outfit.	Outfit compliments the model. Design relates well to style, color, and texture. Accessories are coordinated.	Outfit suitable for model. Design elements add some interest to garment. Accessories add little interest to outfit.	Outfit looks incomplete or poor fitting. The relative proportion of various design elements is not cohesive.	
<b>TOTAL POINTS</b>					

Disqualification: Fabric source not refashioned into a new and distinctive garment. Only alteration used for new garment.

Judge:

Comments:

## 2014 California 4-H State Fashion Revue Apron Challenge Scorecard

Name \_\_\_\_\_  
 County \_\_\_\_\_

Placing  Medalist: 25-28     State Winner  
 Blue: 18-24  
 Red: 11-17  
 White: 7-10

Division  Junior: 9-11     Intermediate: 12-13     Senior: 14-19

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
<b>EXHIBITOR</b>					
<b>Self Esteem Poise/Posture</b>	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Posed and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions.	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
<b>Personal presentation/ Grooming</b>	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
<b>Verbal Communication  Interaction with Judges</b>	Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact.	Able to answer questions regarding garment care, construction techniques, fabric content. Engages with judges. Makes eye contact.	Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with judges.	Able to answer questions with prompting but nervousness prevents further engagement with judges.	
<b>GARMENT(S)</b>					
<b>Creativity/ Originality</b>	Outstanding vision in production of apron. Clever placement of embellishments to demonstrate artistic image.	Good design elements. Nice placement of embellishments.	Embellishments enhance the design though lacking in imagination.	Garment is constructed to pattern specification without individual creativity.	
<b>Use of color and fabric</b>	Imaginative use of fabric, thread, trim and color. Expresses individual personality and compliments personal coloring.	Creative use of fabric, thread, notions and trim. Fabric and color scheme work well together and compliment the model.	Fabric and color scheme mostly work together to flatter the model.	Fabric and color scheme not compatible with the characteristics of the model.	
<b>Workmanship as it relates to decorating techniques</b>	Unusual and original techniques skillfully used to enrich the design.	Clever techniques correctly used to enhance design.	Good techniques and adequate workmanship used to develop design.	Embellishment not stable. Quality of workmanship detracts from garment.	
<b>Coordinated total look</b>	Outfit looks smart, put together and balanced. Pleasing proportions. Garments and accessories create stunning overall appearance.	Outfit compliments the model. Accessories and additional garments relate well to style, color, and proposed use of garment.	Outfit suitable for model and proposed activity. Garments and accessories add little interest to outfit or are overdone.	Outfit looks incomplete or does not suit purpose. . Minimal embellishments or the various design elements are not cohesive.	
<b>TOTAL POINTS</b>					

Disqualification: Apron must be made from McCalls 6132 or McCalls 6476.

Judge:

Comments:

## 2014 California 4-H State Fashion Revue Denim Challenge Scorecard

Name \_\_\_\_\_  
 County \_\_\_\_\_

Placing  Medalist: 25-28     State Winner  
 Blue: 18-24  
 Red: 11-17  
 White: 7-10

Division  Junior: 9-11     Intermediate: 12-13     Senior: 14-19

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
<b>EXHIBITOR</b>					
<b>Self Esteem Poise/Posture</b>	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Posed and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
<b>Personal presentation/ Grooming</b>	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
<b>Verbal Communication  Interaction with Judges</b>	Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact	Able to answer questions regarding garment care, fabric content construction techniques. Engages with judges. Makes eye contact.	Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with judges	Able to answer questions with prompting but nervousness prevents further engagement with judges.	
<b>GARMENT(S)</b>					
<b>Choice of Style and Use of Denim Fabric</b>	Outstanding harmony of style in relation to denim fabric, trim, construction and pleasing proportion to body type. Provides great flexibility in wardrobe. Learning skills challenged.	Suitable balance of style in relation to denim fabric, construction and body type. Provides flexibility in wardrobe. Difficulty of skills at appropriate level	Nice combination of denim and trim. Adds some flexibility to wardrobe. Relatively easy skills used.	Style very simple. Garment design not well suited to body type or denim fabric.	
<b>Fit</b>	Combination of skills in making attractive, comfortable and becoming clothing, sized for style and body type. Appropriate ease to produce a great fit of neck, shoulder, sleeves, waist, crotch, side seams.	Enhances personal attributes. Allows for adequate ease and fit of neck, shoulder, sleeves, waist, crotch, side seams.	Garment fit and ease are mostly accurate but need attention in a few places.	Garment has fit defects that detract from overall appearance.	
<b>Workmanship as it relates to outside appearance</b>	Construction will stand up to wear. Construction detail suited to style and fabric. Grain line maintained. Darts and seam lines correctly located. Clean and well pressed.	Minor construction flaws which do not affect its overall appearance or durability. Clean and pressed.	Construction techniques show, affecting appearance and durability. Garment shows wear.	Construction techniques and workmanship detract from garment. Needs better pressing.	
<b>Coordinated total look</b>	Outfit looks smart and put together. Fabric texture, trims, findings, and color compliment the model. Accessories enhance overall look of outfit.	Outfit compliments the model. Fabric, color and design work well together. Accessories relate well to look of outfit.	Outfit suitable for model. Accessories add little interest to outfit.	Outfit looks incomplete. The relative proportion of various design elements is not cohesive.	
<b>TOTAL POINTS</b>					

Disqualification: Fabric for main garment must be woven cotton denim

Judge: \_\_\_\_\_

Comments: \_\_\_\_\_